Being Moved. Art, Film, Narrative, and the Body-Brain | Program

June 4-6 2018 Berlin | Humboldt-Universität zu Berlin
Berlin School of Mind and Brain | Festsaal 2nd floor | Luisenstraße 56, 10117 Berlin

Timetable

Monday, 4 June 2018

09:00 – 09:30    Registration & Welcome coffee
09:30 – 10:00    Introduction by the Organizers
    (Vittorio Gallese, Laura Kaltwasser & Luca Settembrino)

Session I: Experimental and Evolutionary Aesthetics

10:00 – 11:00    Keynote Lecture & Discussion
    Andrea Pinotti (University of Milan & Eurias Fellow, IEA Paris)
    A bird’s eye view. Immersive virtual environments and the challenge of inter-specific empathy

11:00 – 11:30    Coffee break

11:30 – 12:00    Lecture & Discussion
    Mariagrazia Portera (University of Edinburgh)
    How did an aesthetic attitude originally arise in humans? Toward a new model of evolutionary aesthetics

12:00 – 12:30    Lecture & Discussion
    Lambros Malafouris (Keble College, Oxford)
    Aesthetic experience and material engagement

12:30 – 13:00    Lecture & Discussion
    Joerg Fingerhut (Berlin School of Mind and Brain)
    The aesthetic self effect

13:00 – 14:00    Lunch break
Session II: The Neuroscience of Art and Movies

14:00 – 15:00    Keynote Lecture & Discussion
Vittorio Gallese (University of Parma & School of Advanced Studies, London)
Being moved. The embodiment of images

15:00 – 15:30    Coffee break

15:30 – 16:00    Lecture & Discussion
Martina Ardizzi (University of Parma)
The sensorimotor roots of aesthetic evaluation

16:00 – 16:30    Lecture & Discussion
Sarah Garfinkel (University of Sussex)
Feeling the feelings of others: Interoceptive mechanisms of emotion contagion

18:30
Art, Neuroscience, and Society. A panel discussion with Siri Hustvedt, Vittorio Gallese, and Gert Scobel @ MEOW Berlin (see p. 5)

Tuesday, 5 June 2018

10:00 – 10:30    Morning coffee

Session III: Narratives and the Human Mind

10:30 – 11:30    Keynote Lecture & Discussion
Michele Cometa (University of Palermo)
The anxious storyteller: Narrative as unburdening

11:30 – 12:00    Lecture & Discussion
Guillemette Bolens (University of Geneva)
Literature, sensorimotricity and kinesic intelligence

12:00 – 13:00    Lunch break

13:00 – 14:00    Keynote Lecture & Discussion
Hannah Wojciehowski (University of Texas, Austin)
Siding with the Antihero in American serial television. An Althusserian approach to embodied cognition
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| 14:00 – 14:30| Lecture & Discussion  
**Eugen Wassiliwizky** (Max Planck Institute for Empirical Aesthetics, Frankfurt a. M.)  
*The power of poetry* |
| 14:30 – 15:00| Coffee break                                                        |
| 15:00 – 16:00| Keynote Lecture & Discussion  
**Siri Hustvedt**  
TBA |
| 19:00        | Speakers dinner                                                      |

**Wednesday, 6 June 2018**

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<td>09:30 – 10:00</td>
<td>Morning coffee</td>
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| 10:00 – 10:30| Lecture & Discussion  
**Julian Hanich** (University of Groningen)  
*Why film studies need more fine-grained emotion terms.  
A programmatic proposal* |
| 10:30 – 11:30| Keynote Lecture & Discussion  
**Patricia Pisters** (University of Amsterdam)  
*I am a strange video loop": Pharmakon of the self in contemporary media culture |
| 11:30 – 12:00| Coffee break                                                        |
| 12:00 – 12:30| Lecture & Discussion  
**Katalin Bálint** (Tulburg University) & **Brendan Rooney**  
(University College of Dublin)  
*The role of visual design in viewers’ engagement with characters in fiction films* |
| 12:30 – 13:00| Lecture & Discussion  
**Monika Suckfüll** (Berlin University of the Arts)  
*Spectators’ responses to a dance scene in a movie of the Berlin School* |
| 13:00 – 14:00| Lunch break                                                         |
14:00 – 14:30    Lecture & Discussion
Laura Kaltwasser (Berlin School of Mind and Brain)
*Sharing the filmic experience - the physiology of socio-emotional processes in the cinema*

14:30 – 15:30    Keynote Lecture & Discussion
Barry Smith (School of Advanced Studies, University of London)
*Film as a visual cliff*

15:30 – 16:00    Coffee break

16:00 – 16:30    Final discussion & Closing remarks
(Vittorio Gallese, Laura Kaltwasser & Luca Settembrino)

Keynote Lectures last 40 minutes and are followed by a 20-minute discussion, while lectures last 20 minutes and are followed by a 10-minute discussion.
What is the mind? This fundamental question remains unanswered in both philosophy and science. Is the mind part of the body or is it something separate from it? Are the brain and the mind the same thing? Can the mind be disembodied into an algorithm and then realized in a machine? If the brain is the key to mind and consciousness, how much do we actually know about the brain and what does it have to do with “the self”? Why does art matter? Why do we tell stories? What is the relationship between art and science? Is configuring the mind a feminist issue? Why are these questions urgent at this particular moment in the culture? These are some of the issues that will be debated by the novelist and essayist Siri Hustvedt, the neuroscientist Vittorio Gallese, and the philosopher Gert Scobel.

**Venue:** Säälchen – MEOW Berlin, Holzmarktstraße 25, 10243 Berlin

**Program**

18:30  Opening

19:00  Welcome & Introduction

19:15  Discussion

20:15  Q&A

20:30  Conclusion & Get together